

Art and Design – Observational Drawing = Mark Making (Annotation)

Year 7 Autumn Term



Key Aspects of Unit :

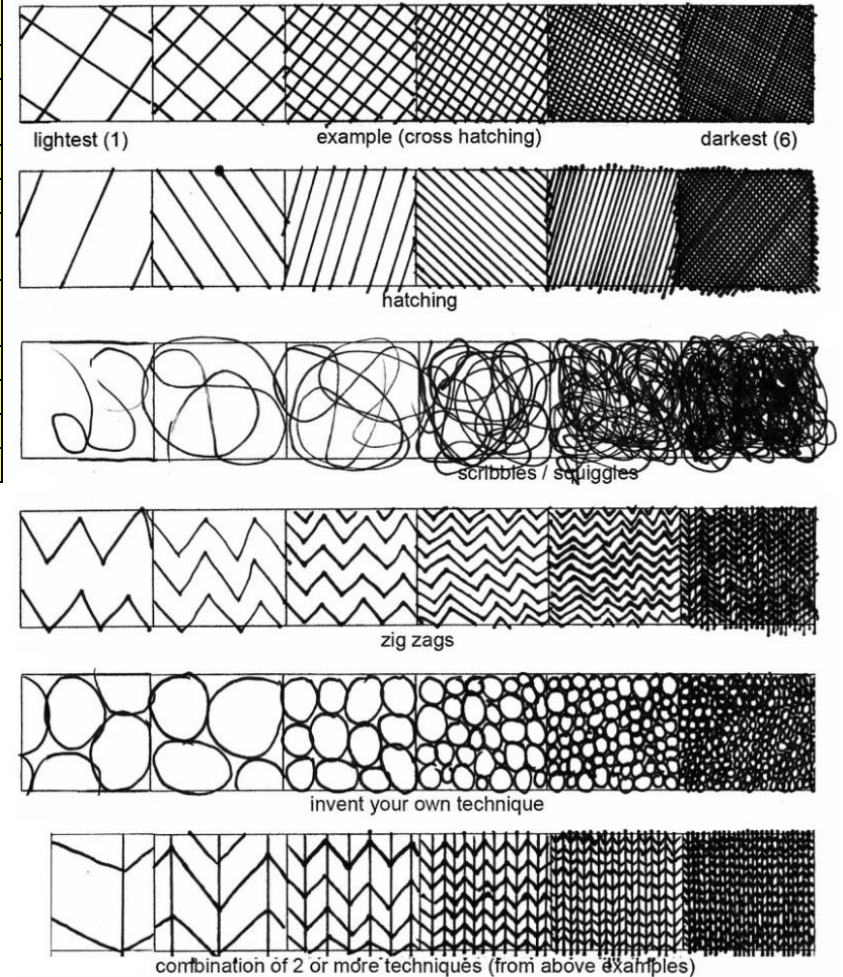
Accuracy	This means the image created is an exact likeness of the original image or object.
Cross Hatching	This is placing one line over the other in a series of crosses. If the lines are closer the area appears darker if wider the area appears lighter.
Line	A line can be created with a ruler or free hand as long as it is straight.
Mark Making	Monotone means black and white with varying grey tones in between.
Pen	This is traditional used in mark making but can be of any variety or width.
Perspective	To represent three-dimensional objects on a two-dimensional surface (a piece of paper or canvas).
Proportion and Scale	1) Proportion and scale is used when recreating an object or image to the exact measurements or larger of the original. 2) Comparing one object to another in a still life.
Shading	Shading with pen is created through a series of lines or dots that are either closer together = darker or further apart = lighter.
Shape	An element of art defined by a point moving in space, line or two-or three-dimensional.
Subtlety	Subtlety is gentleness, understated or delicate.
Stippling	Dots are used to create stippling, if the dots are closer together = darker or further apart = lighter.
Tone	Tone refers to the light and dark values used to create an object or image.

Key Words

Analyse	A visual analysis looks at an artwork's formal elements—such as colour, line, texture and size.
Blending	Blending is the technique of gently intermingling two or more colour to create a gradual transition or to soften lines.
Composition	Composition is the placement or arrangement of visual elements in a work of art. The term composition means 'putting together' and can apply to any work of art, from music to writing to photography that is arranged.
Contrast	Contrast refers to the arrangement of opposite elements (light vs. dark colours, rough vs. smooth textures, large vs. small shapes, etc.)
Depth	The depth of an object is seen from the front moving horizontally backwards or top to bottom, it can apply to several layers.
Dimension 2D & 3D	Having the dimensions of height and width only, is a two-dimensional surface such as a drawing or painting. Having the dimensions of height, width and depth e.g. a sculpture is three-dimensional.
Highlights	An area or a spot in a drawing, painting, or photograph that is strongly illuminated.
Observation	Observational art is defined as drawing or painting from life. Examples would include sketching a bowl of fruit (still life), drawing from a model (figurative), or drawing a street scene (landscape). The image is not taken from either a photograph or the artist' imagination, but from real life observation.
Reflection	In art a reflection relates to either a mirror or how light or shadow reflects from one object to another.
Shadow	This is a dark area where light from a light source is blocked by an object creating a shadow.
Symmetry	Symmetrical balance can be thought of as 50/50 balance or like a mirror image.
Texture	Texture is the surface quality of a work of art, or object such as rough, smooth, spiky, fluffy etc....

Mark Making Tonal Scale

value scales using line



Light Tone ← → Mid-Tone ← → Dark Tone

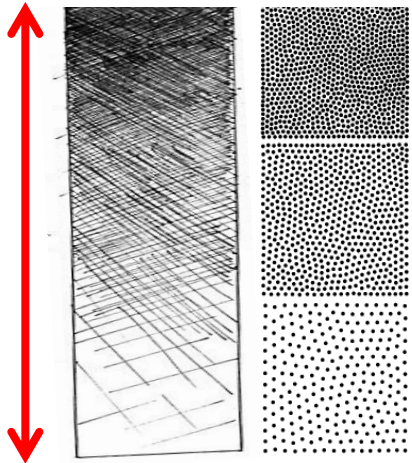
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Darker Tones:

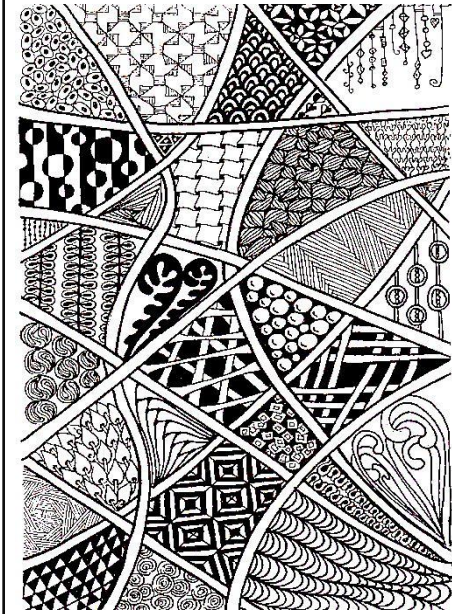
Draw a series of lines / dots closer together.



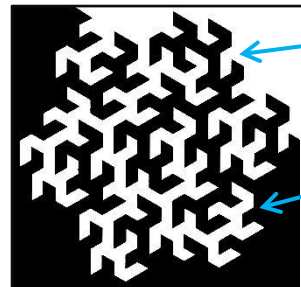
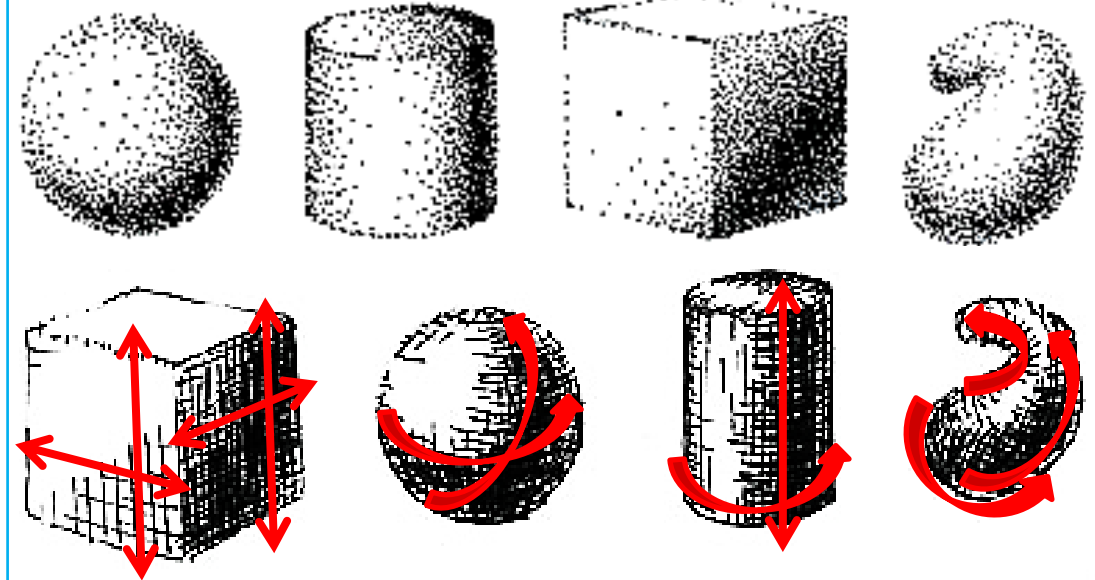
Lighter Tones:

Draw a series of lines / dots further apart.

Mark Making Patterns



Directional shading using mark making



Positive Patterns

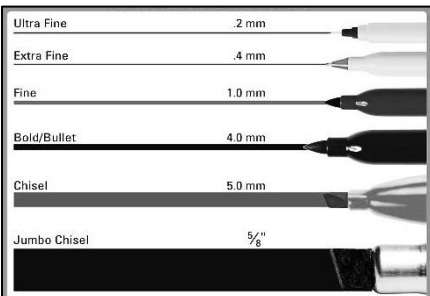
Black patterns on white

Negative Patterns

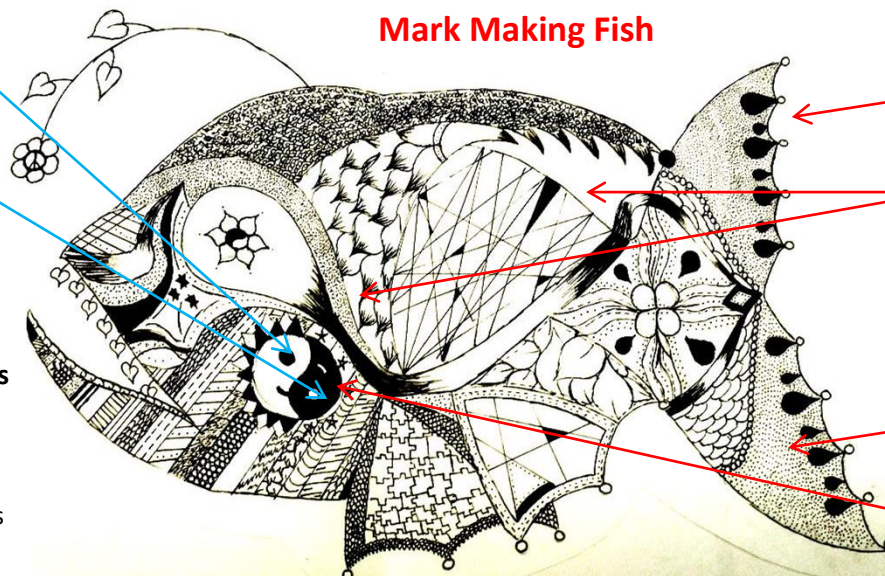
White patterns on black

Range of Pens

Use a range of pens to make different marks and patterns.



Mark Making Fish



Mark Making Fish Techniques

- Change the original outline showing imagination and creativity.
- Plan your composition (How will you separate the object into sections)?
- Use a wide range of patterns and designs
- Patterns must be neat.
- Show a range of size of patterns (How small can you make them)?
- To create focus black out areas