

English Language- Travel Writing

Year 8, Summer Term



Reading Skills	Key words	Writing Skills
<p>Question 1: Retrieval (AO1)</p> <p><i>Identify two quotations that show that the writer is enjoying their travel experience.</i></p> <p>Select short quotations that demonstrate what the question is asking for. 5 to 6 words as a maximum. Check how many words or phrases they are looking for.</p>	<p>Different types of travel writing and their features:</p> <ol style="list-style-type: none"> 1. Guide books and information leaflets: Help advise tourists and give factual information about a destination. May include text boxes, sub-headings, direct address and bullet points. The language is informative and the tone is friendly. 2. Travel writing and autobiography: Entertain and educate a reader. Written in detailed paragraphs with descriptions and opinions. They are more personal and less informative than guide books. Formal language and structure used. 3. Blogs: An informal way of communicating personal experiences of a destination. May include slang and informal language. Use images and a friendly tone. 4. Brochures and advertisements: Used to persuade readers to travel to certain destinations. Use of DAFOREST techniques to engage and convince the reader. 	<p>Check you don't fall into the TRAP of the question!</p> <p>TEXT TYPE: What form is the type of writing? Possible forms could be: letter (header/close); article (headline, comments, subheadings); speech (greeting, aware audience, close)</p> <p>ROLE: What is your situation/perspective/character?</p> <p>AUDIENCE – who are you writing for? Possible audiences could be: visitors, your parents, your year group etc.</p> <p>PURPOSE : writing to describe or persuade</p> <p>Paragraph and sentence structure</p> <p>In a descriptive piece, your sentences should be varied and interesting with longer paragraphs.</p> <p>When giving advice or writing a guide, your sentences can be shorter and more precise. Use subheadings and paragraphs to organise information for the reader.</p>
<p>Question 2: Comparison (AO3)</p> <p><i>Compare the ways in which the writers present their experience of travelling in Japan.</i></p> <p>Remember that comparison can be identifying similarities and/or differences. Check if the question only asks you to focus on one of these. Identify the connection and provide evidence from both texts.</p>	<p>Language Devices - DAFOREST</p> <p>D – Direct Address -Have you ever dreamed of travelling the world?</p> <p>A – Alliteration – Hurrying home Anecdotes – <i>I was 13 when I first travelled to France.</i></p> <p>F - Facts – 21.7 million people live in Beijing.</p> <p>O – Opinion – <i>I didn't enjoy my time in Spain.</i></p> <p>R – Rhetorical Questions -<i>What's not to like about golden beaches and crystal blue oceans?</i></p>	<p>Punctuation</p> <p>Use exclamation marks to show enthusiasm in a persuasive piece of writing but don't go over the top as it is overwhelming for the reader!</p> <p>Use semi-colons or brackets to add in more detailed information about a place which you are describing.</p>
<p>Question 3: Analysis (AO2)</p> <p><i>Reread lines Explore how language and structure are used to present the writer's feelings of surprise at visiting a new place.</i></p> <p>You need to use subject terminology, include evidence from the text (quotations) and explore the effect of individual words on the reader. Make sure you have points for both language and structure.</p>	<p>Repetition – Come to the island; come to paradise!</p> <p>E – Exaggeration – It's the most fantastic place in the world!</p> <p>Emotive language – <i>Feel the sun warming your face and forget those damp, depressing skies of home.</i></p> <p>S – Statistics – 99% of people who visit say they would come again.</p> <p>T – Tri-colons – Come for the sea, sand and sun!</p>	<p>Vocabulary</p> <p>Use a wide range of descriptive vocabulary to describe places and experiences. Use exotic language and powerful images to convey your ideas.</p> <p>Remember to include all of the senses in your descriptions to bring them to life.</p>
<p>Question 4: Evaluation (AO4)</p> <p><i>"The writer powerfully describes his love for Japan" How far do you agree with this statement?</i></p> <p>You should: measure how much you agree, have a reason to back yourself up, use evidence to support this and explain how a reader feels. We expect to see more than one idea as this is an extended response.</p>		