



Drama Knowledge Organiser: Year 9 – Performance Analysis



		Performance Skills	
<p>Analysis</p> <p>Evaluation</p> <p>IDEA</p> <p>Identify</p> <p>Describe / Explain</p> <p>Audience Impact</p>	Detailed examination of the elements of performance.	Facial Expression	The feelings expressed on a person's face.
	Making of a judgement about the quality of the drama.	Body Language	The way in which a person communicates using gestures, movements and mannerisms.
	The formula for analysing performance: I = Identify D = Describe E = Explain A = Audience Impact	Vocals	The way in which the voice is used to present emotion using Tone (Emotion) / Pitch (High or Low) / Pace (Speed) / Volume (Loud or Quiet) / Accent (Region).
	Identify the key moment of a scene which impressed you. The aim is to put the details of your analysis into context: Identify:	Space	The area between and around the actors / The theatre space in which the drama takes place.
	<ul style="list-style-type: none"> ✓ The character you are discussing ✓ The performance skills that they used well ✓ The moment in the plot that these skills were used ✓ The location of the scene ✓ The emotion the character was showing and why 	Levels	Used to show how high or low status a character is.
	Description of a performance skill, with accompanying explanation of what this showed about the character. The description must be broken down into specific elements, so that anyone who hasn't seen the performance can imagine it. The explanation can make links with the character, plot, or relationships in the play.	Tension	When the body feels tense / The concept of making the audience want to know what will happen next.
		General Terminology	
		Actor	Someone who pretends to be someone else while performing in a film, play, television or radio programme.
		Audience	The spectators or listeners at a public event such as a film, play, concert, television or radio programme.
	Explanation of the audience reaction to the character at the moment that has been analysed. Aspects of reaction which need to be discussed include:	Character	A person represented in a film, play or story.
Dialogue		Speech / Conversation between two or more people.	
Technical Terminology			
Prop		Objects used on stage or screen by actors during a performance or production.	
<ul style="list-style-type: none"> ✓ What the audience thought (opinion of the character) ✓ What the audience felt (emotional reaction to the character) ✓ What the audience learnt (knowledge gained about the character) 	Costume	A set of clothes worn by an actor in a particular role.	
	Set	Scenery used to identify the location of a scene / play.	
	Lighting	The arrangement of theatre lights to achieve specific effects.	
	Sound	The sound used to create atmosphere, emphasise what is happening on stage, set the scene, and indicate time or location.	