



# Drama Knowledge Organiser: Year 8 Rolling Unit – Performance Analysis



		<b>Performance Skills</b>		
<b>Analysis</b>	Detailed examination of the elements of performance.	<b>Facial Expression</b>	The feelings expressed on a person's face.	
	<b>Evaluation</b>	<b>Body Language</b>	The way in which a person communicates using gestures, movements and mannerisms.	
	<b>IDEA</b>	<b>Vocals</b>	The way in which the voice is used to present emotion using Tone (Emotion) / Pitch (High or Low) / Pace (Speed) / Volume (Loud or Quiet) / Accent (Region).	
	<b>Identify</b>	The formula for analysing performance: I = Identify D = Describe E = Explain A = Audience Impact	<b>Space:</b>	The area between and around the actors / The theatre space in which the drama takes place.
		Identify the key moment of a scene which impressed you. The aim is to put the details of your analysis into context: Identify:	<b>Levels</b>	Used to show how high or low status a character is.
		<ul style="list-style-type: none"> <li>✓ The character you are discussing</li> <li>✓ The performance skills that they used well</li> <li>✓ The moment in the plot that these skills were used</li> <li>✓ The location of the scene</li> <li>✓ The emotion the character was showing and why</li> </ul>	<b>Tension</b>	When the body feels tense / The concept of making the audience want to know what will happen next.
	<b>Describe / Explain</b>	Description of a performance skill, with accompanying explanation of what this showed about the character. The description must be broken down into specific elements, so that anyone who hasn't seen the performance can imagine it. The explanation can make links with the character, plot, or relationships in the play.	<b>General Terminology</b>	
<b>Actor</b>			Someone who pretends to be someone else while performing in a film, play, television or radio programme.	
<b>Audience</b>			The spectators or listeners at a public event such as a film, play, concert, television or radio programme.	
<b>Character</b>			A person represented in a film, play or story.	
<b>Audience Impact</b>	Explanation of the audience reaction to the character at the moment that has been analysed. Aspects of reaction which need to be discussed include: <ul style="list-style-type: none"> <li>✓ What the audience thought (opinion of the character)</li> <li>✓ What the audience felt (emotional reaction to the character)</li> <li>✓ What the audience learnt (knowledge gained about the character)</li> </ul>	<b>Dialogue</b>	Speech / Conversation between two or more people.	
		<b>Technical Terminology</b>		
		<b>Prop</b>	Objects used on stage or screen by actors during a performance or production.	
		<b>Costume</b>	A set of clothes worn by an actor in a particular role.	
		<b>Set</b>	Scenery used to identify the location of a scene / play.	
<b>Lighting</b>	The arrangement of theatre lights to achieve specific effects.			
<b>Sound</b>	The sound used to create atmosphere, emphasise what is happening on stage, set the scene, and indicate time or location.			