



The WHS Reading Tournament Year 7 Reading Scheme

Name:

Form Group:

English Teacher:



Introduction

As part of your learning in English in Year 7, you will be taking part in a reading scheme. The aim of this reading scheme is to encourage you to read a wide range of texts from different genres. You will be deciding which genre gets crowned as your champion!

Your English teacher will expect this to be an ongoing homework for the year. You will work on the reading scheme at home and in your regular reading lessons. Your aim is to complete the chart at the back of this booklet by reading different genres of text and gradually ending up with your favourite genre. Read one book from each genre to decide a winner to take through to the next round. Keep a record of each book read in the boxes provided. Then read another book of that genre to see which will make it into the final. Complete one side of the draw or, if you want a challenge, try and do both sides to decide an eventual winner!

Each time you read a book, you will complete an activity to share your thinking about the book with your teacher and others in your class. Throughout the year there will be opportunities to bring your reading scheme into school to share it with the rest of your class and to share your reading recommendations. At the end of the year, we will also award some prizes and certificates to recognise the quality, breadth and depth of your reading.

Frequently Asked Questions

Do I have to read a text from every single genre?

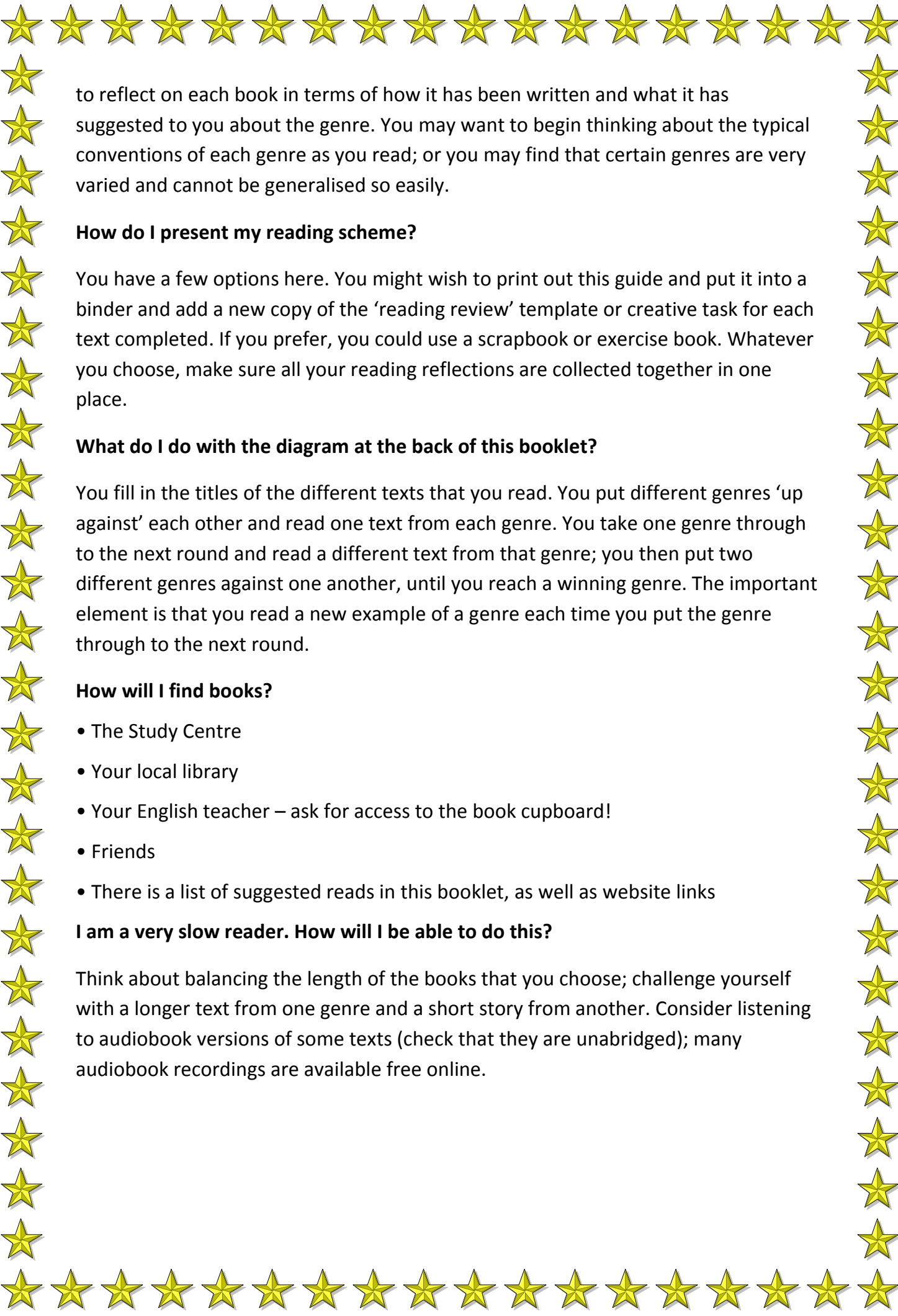
No. There is a list of different genres for you to try. You need to read one example of each genre in the 'first round' but after that you can 'vote off' the genres which you were less enthusiastic about and go on to read another example of the genres which you did enjoy.

What if I already know that I do not enjoy a certain genre?

Give the genre another chance! You can always vote it out in the second round and you may discover that you enjoy a genre which you have previously discounted.

How do I prove that I have read a book?

You have a choice; you can either fill in a 'Reading review' using the template in this booklet or you can complete one of the choices of creative tasks. The aim is for you



to reflect on each book in terms of how it has been written and what it has suggested to you about the genre. You may want to begin thinking about the typical conventions of each genre as you read; or you may find that certain genres are very varied and cannot be generalised so easily.

How do I present my reading scheme?

You have a few options here. You might wish to print out this guide and put it into a binder and add a new copy of the 'reading review' template or creative task for each text completed. If you prefer, you could use a scrapbook or exercise book. Whatever you choose, make sure all your reading reflections are collected together in one place.

What do I do with the diagram at the back of this booklet?

You fill in the titles of the different texts that you read. You put different genres 'up against' each other and read one text from each genre. You take one genre through to the next round and read a different text from that genre; you then put two different genres against one another, until you reach a winning genre. The important element is that you read a new example of a genre each time you put the genre through to the next round.

How will I find books?

- The Study Centre
- Your local library
- Your English teacher – ask for access to the book cupboard!
- Friends
- There is a list of suggested reads in this booklet, as well as website links

I am a very slow reader. How will I be able to do this?

Think about balancing the length of the books that you choose; challenge yourself with a longer text from one genre and a short story from another. Consider listening to audiobook versions of some texts (check that they are unabridged); many audiobook recordings are available free online.



Some suggested authors/texts:

Life Writing:

Autobiography/Biography/Diary

- 'Shakespeare' by Bill Bryson
- 'Chinese Cinderella' by Adeline Yen Mah
- 'My Family and Other Animals' by Gerald Durrell
- 'The Diary of Anne Frank'
- 'Zlata's Diary' by Zlata Filipović
- 'The Diary of a Nobody' by George and Weedon Grossmith
- 'Boy' and 'Going Solo' by Roald Dahl
- James Herriot's diaries
- Ronaldo by Luca Caioli
- Diary of a Young Girl by Anne Frank
- I Am Malala by Malala Yousafzai
- Yorkshire Shepherdess by Amanda Owen
- My Story by Steven Gerrard

Historical fiction

- 'Carrie's War' by Nina Bawden
- 'Coming Home' by Michelle Magorian
- 'Private Peaceful' by Michael Morpurgo
- 'Sisterland' by Linda Newberry
- 'Witch Child' by Celia Rees
- 'King of Shadows' by Susan Cooper
- 'Moonfleet' by J Meade Falkner
- Watership Down by Richard Adams
- Northern Lights by Phillip Pullman
- A Tale of Two Cities by Charles Dickens
- The Boy with the Striped Pyjamas by John Boyne
- War Horse by Michael Morpurgo
- The Bomber Dog by Megan Rix
- The Wolf Rider by Katherine Rundell

- Unbroken by Laura Hillenbrand
- Emperor: Gates of Rome by Conn Iggulden

Adventure/Thriller/Mystery–

- 'Millions' by Frank Cottrell Boyce
- 'Star of Kazan' by Eva Ibbotson
- 'Bridge to Terabithia' by Katherine Patterson
- 'Brother in the Land' by Robert Swindells
- 'Basilisk' by NM Browne
- 'The Call of the Wild' by Jack London
- Any Sherlock Holmes stories by Arthur Conan Doyle
- 'The No.1 Ladies Detective Agency' series by Alexander McCall Smith
- 'The Lost World' by Arthur Conan Doyle
- Young Bond series by Charlie Higson
- Cherub and Alex Rider series by Anthony Horowitz
- 'Time Riders' by Alex Scarrow
- Horowitz's Power of 5 series
- 'Gone' series by Michael Grant.
- Pretty Little Wars by Sara Sheperd
- Ramen's Gate by Anthony Horowitz
- Harry Potter and the Goblet of Fire by J. K. Rowling
- The Maze Runner by James Dashner
- Prodigy by Marie Lu

Literary Classics –

- 'The Secret Garden' by Frances Hodgson Burnett
- 'Little Women' by Louisa May Alcott
- 'A Christmas Carol' Charles Dickens
- 'Treasure Island' by Robert Louis Stevenson

- 'Jane Eyre' by Charlotte Bronte;
- 'Anne of Green Gables' by L.G.Montgomery
- 'Heidi' by Johanna Spyri
- 'Swallows and Amazons' by Arthur Ransome

Bildungsroman (find out what this means!!) –

- 'Great Expectations' by Charles Dickens
- 'The Wizard of Earthsea' by Ursula Le Guin
- 'The Giver' by Lois Lowry
- 'The Fault in our Stars' by John Green
- 'Jake's Tower' by Elizabeth Laird
- 'Katy' by Jacqueline Wilson
- The Fault in Our Stars by John Green
- Girl Online by Zoe Sugg
- Harry Potter: The Deathly Hallows by J. K. Rowling
- Deathcure by James Dashner
- Wonder by P. J. Palacio
- Little Manfred by Michael Morpurgo
- The One Memory of Flora Banks by Emily Barr
- Sea of Stars by Kate Maryon

Fantasy/Science Fiction –

- 'Skellig' by David Almond
- 'Northern Lights' by Phillip Pullman
- 'Mortal Engines' by Phillip Reeve
- 'Inkheart' by Cornelia Funke
- 'Journey to the Centre of the Earth' by Jules Verne
- 'The Time Machine' by H.G.Wells
- 'The Magician's Apprentice' by Trudi Canavan
- 'City of Bones' series by Cassandra Clare;

- 'The Uglies' series by Scott Westerfeld;
- Patrick Ness 'Chaos Walking' series
- Ink heart by Cornelia Funke
- War of the Worlds H. G. Wells
- Not if I See You First by Eric Lindstrom
- Divergent by Veronica Roth
- The Maze Runner Series by James Dashner
- The Hunger Games Series by Suzanne Collins
- The Martian by Andy Weir
- Interstellar by Greg Keyes
- A Colour of Magic by Terry Pratchett
- Spiderwick Chronicles by Tony DiTerlizzi

Comic fiction –

- 'The Race for the Lost Keystone' by Val Rutt
- 'Three Men in a Boat' by Jerome K.Jerome
- 'Just William' series by Richmal Crompton
- Adrian Mole by Sue Townsend
- 'The Hitchhiker's Guide to the Galaxy' by Douglas Adams
- Full Moon by P. G. Wodehouse
- The Doughnut Diaries by David Tazzyman
- Asterix and Obelix by René Goscinny
- Mr Stink by David Walliams

Non-fiction -

- Hello is this Planet Earth? By Tim Peake
- What Makes Me Me? By Robert Winston
- A Night to Remember by Walter Lord
- Shakespeare by Bill Bryson



Reading Review Template

Name of text:

Author:

Genre:

What interested you about this text?

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Was this text similar to any others that you have read e.g. do you think it is typical of the genre?

How? If not, what made it so different?

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Would you recommend this text? Why? Why not?

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Creative response tasks:	Date Completed
• Book review using the attached template.	
• Write a page which could have appeared in the book that you have read and added something to the plot. Your narrative style should mimic that of the original text.	
• Write a letter to the author expressing your views and posing any questions which you have in relation to their text	
• Write an alternative ending to your text. Your alternative ending must demonstrate that you have read the text itself by maintaining the author's style/themes/characterisation etc.	
• Write the text for a persuasive speech arguing that your text should/should not be included as compulsory reading in the Year 9 English curriculum	
• Imagine that you were commissioned to turn your text into a graphic novel. Create 2-3 pages of the text in graphic novel form.	
• Select 10 quotations from the text which interest you and annotate them with your close analysis of the language used	
• Create a poster with a series of 10 images which you think best represent your response to the text. Annotate each image to explain.	
• Write a diary or series of diary entries from the perspectives of the characters in the text	
• Mind-Map – Create a mind-map with main branches for: Themes/Characters/Setting/Underlying message/Plot summary and sub branches with information.	
• Create a board game based on one of the texts you have read.	
• Create a prop that could be used in a film production of your book.	
• Encourage a friend or family member to read your book and interview them to see if they enjoyed it.	
Use the following boxes to add your own creative response tasks!	

The Woking High School Year 7 Reading Tournament!

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